

Херувимская песнь

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И - - - - - же

The first system of musical notation consists of two staves, treble and bass clef, in a key signature of one flat (B-flat) and a common time signature (C). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics 'И - - - - - же' are placed below the treble staff. The music features a series of eighth and quarter notes, with a fermata over the final note of the phrase.

Хе - ру - ви - - - - - мы тай - но об - ра - зу - ю - ще.

The second system of musical notation continues the melody and bass line. The lyrics 'Хе - ру - ви - - - - - мы тай - но об - ра - зу - ю - ще.' are placed below the treble staff. The music features a series of eighth and quarter notes, with a fermata over the final note of the phrase.

И Жи - вот - во - ря - щей Трой - це Три - свя - ту - ю

The third system of musical notation continues the melody and bass line. The lyrics 'И Жи - вот - во - ря - щей Трой - це Три - свя - ту - ю' are placed below the treble staff. The music features a series of eighth and quarter notes, with a fermata over the final note of the phrase.

песнь при - пе - ва - ю - ще. Вся - ко - е, вся - ко - е

The fourth system of musical notation concludes the hymn. The lyrics 'песнь при - пе - ва - ю - ще. Вся - ко - е, вся - ко - е' are placed below the treble staff. The music features a series of eighth and quarter notes, with a fermata over the final note of the phrase.



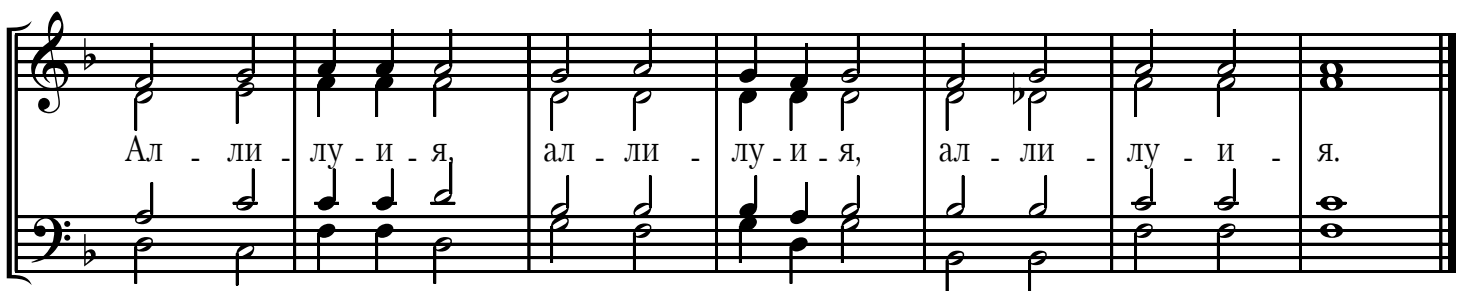
ны - не жи - тей - ско - е от - ло - жим, от - ло - жим по - пе - че - ни -



е, А - минь. Я - ко да Ца - ря Ца - ря Ца - ря всех по -
Я - ко да



ды - мем, Ан - гель - ски - ми не - ви - ди - мо до - ри - но - си - ма чин - ми.



Ал - ли - лу - и - я, ал - ли - лу - и - я, ал - ли - лу - и - я.