

Ектения по Херувимской песни

Для смешанного хора

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Го-спо-ди, по - ми - - - луй. Го-спо-ди, по ми - луй.

The first system of the musical score consists of two staves, a treble clef on top and a bass clef on the bottom. The music is in a 4/4 time signature. The lyrics are written below the notes. The first part of the system has a melodic line in the treble clef and a supporting line in the bass clef. The second part of the system is a shorter phrase.

Го-спо-ди, по - ми - - - луй. Го-спо-ди, по ми - луй.

The second system of the musical score is similar to the first, with two staves and the same lyrics. It continues the melodic and harmonic development of the piece.

Го-спо-ди, по - ми - - - луй. По-дай, Гос - по - ди.

The third system of the musical score introduces a new phrase. The first part continues the previous phrase, and the second part has the lyrics "По-дай, Гос - по - ди." The melody is more active in the treble clef.

По-дай, Го - спо - ди. По-дай, Го - спо - ди.

The fourth system of the musical score continues the phrase "По-дай, Го - спо - ди." It features a similar melodic structure to the previous system, with two staves and the same lyrics.

По-дай, Го-спо-ди. По-дай, Го-спо-ди.

По-дай, Го-спо-ди. Те-бе, Го-спо-ди.

А-минь. И ду-хо-ви тво-е-му. От-ца и Сына

и Свята-го Ду-ха, Трой-цу Е-дино-сущну-ю и Не-раз-дель-ну-ю.