

# Ектения на литии

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The musical score consists of five systems of music. Each system begins with a soprano vocal line (G clef) and a basso continuo line (F clef). The piano accompaniment is indicated by a bass clef and a treble clef above the staff. The vocal parts sing in unison, repeating the phrase "Гос - по - ди по - ми - луй," followed by a melodic variation where the soprano sings "ми - луй," and the basso continues the phrase. The piano part provides harmonic support with sustained notes and chords. The key signature is one sharp (F# major), and the time signature varies between common time and 8/8.

Гос - по - ди по - ми - луй, Гос - по - ди по - ми - луй, Гос - по - ди по -

ми - луй, Господи, помилуй, Господи, помилуй, Господи, помилуй,

Го - споди, поми - луй, Го - споди, поми - луй, Го - споди, поми - луй,

Го - споди, поми - луй, Го - споди, поми - луй, Го - споди, поми - луй,

Го - споди, поми - луй, Го - споди, поми - луй, Гос - по - ди по - ми - луй.