

Херувимская песнь

А.Д. Гринченко

И - же, и - - - же Хе - ру -

The first system of the musical score consists of two staves, treble and bass clef, in a 6/8 time signature. The melody is written in the treble clef and features a series of eighth notes with a long slur over the first four measures. The lyrics are: "И - же, и - - - же Хе - ру -".

ви - - - мы тай - но об - ра - зу - - - ю -

The second system continues the melody. The lyrics are: "ви - - - мы тай - но об - ра - зу - - - ю -". The melody continues with eighth notes and a long slur.

ще, об - ра - зу - - - ю - ще

The third system continues the melody. The lyrics are: "ще, об - ра - зу - - - ю - ще". The melody continues with eighth notes and a long slur.

и Жи.вот.во - ря и Жи.вот.во - ря - - шей Тро - и - це Три - свя -

The fourth system concludes the melody. The lyrics are: "и Жи.вот.во - ря и Жи.вот.во - ря - - шей Тро - и - це Три - свя -". The melody continues with eighth notes and a long slur.

ту - ю песнь при - пе - ва - ю -

ще, при - пе - ва - ю - ще,

вся - ко - е вся - ко - е ны - не жи - тей - ско - е от - ло -

ЖИМ от - ЛОЖИМ по - пе - че - НИ -

е, по - пе - че - ни - е,

по - пе - че - ни - е. А - минь. Я - ко

да Ца - ря Ца - ря всех по - ды - мем, Ан - гельски -

ми не - ви - ди - мо до - ри - но - си - ма чин - ми. Ал - ли -

луй - я, ал - ли - луй - я, ал - ли - луй

я.

The image shows a musical score for a vocal line. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody is written in the treble clef staff, with lyrics underneath. The lyrics are in Russian: "луй - я, ал - ли - луй - я, ал - ли - луй" followed by "я." in the final measure. The accompaniment is written in the bass clef staff. There are slurs over the vocal line in the third and fourth measures, and over the accompaniment in the fifth and sixth measures. The piece ends with a double bar line.