

От юности

А.Д. Гринченко

Musical score for the first system of the hymn. The vocal line consists of two staves: soprano (treble clef) and basso (bass clef). The key signature is one flat. The lyrics are:

От юношества моея мнози борют мя страсти, но Сам мя зас туши.

Musical score for the second system of the hymn. The vocal line consists of two staves: soprano (treble clef) and basso (bass clef). The key signature is one flat. The lyrics are:

и спаси Спасе мой. Ненавидящи Сиона посрамитеся

Musical score for the third system of the hymn. The vocal line consists of two staves: soprano (treble clef) and basso (bass clef). The key signature is one flat. The lyrics are:

от Господы, яко трава бо огнем, будете изсохнеше.

Musical score for the fourth system of the hymn. The vocal line consists of two staves: soprano (treble clef) and basso (bass clef). The key signature is one flat. The lyrics are:

Слава Отцу и Сыну и Святому Духу и ныне и присно и вовеки веков. Аминь.

Святым Ду - хом вся - ка ду_ша жи_вит - ся и чисто_то_ю воз_выша - ет -

ся, свет_ле - ет - ся Трой_чес_ким е - динством свя - щен_но - тай - не.

3

3