

Стихира Св. благ. князю Дмитрию Донскому

А.Гринченко

Бла - гос - ло - вен е - си, Хрис - те Бо - же наш, прес - лав - на - го

кня - зя Ди - мит - ри - я, Дон - ским и - ме - ну - е - ма, нам я -
нам я -

И - же бла - го - дат - ну - ю по - мощь срод - ни - ка
ви - вый, и - - - же по - - - мощь
ви - вый,

сво - е - го, ве - ли - ка - го кня - зя А - лек - санд - ра Невс - ка - го, и -
срод - ни ка кня - зя А - лек - санд - ра Нев - ска - го, и -

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ме - я, ра - ти а - га - рян - ски - я по - ра - зив,

ме - я, ра - ти а - га - рян - ски - я по - ра - зив,

The first system consists of three staves. The top staff is the vocal line in bass clef, the middle is the piano accompaniment in treble clef, and the bottom is the piano accompaniment in bass clef. The music is in 2/4 time with a key signature of one flat. The vocal line has a long note at the end of the phrase. The piano accompaniment features chords and moving lines in both hands.

по - бе - ду ве - ли - ю и сла - ву О - те - чест - ву на - ше - му стя -

по - бе - ду ве - ли - ю и сла - ву О - те - чест - ву на - ше - му стя -

The second system continues the musical score. It features a change in time signature from 2/4 to 5/4. The vocal line and piano accompaniment are arranged in three staves. The lyrics are split across the measures, with a long note at the end of the phrase.

жа.

замедляя

жа, О - те - чест - ву на - ше - му стя - жа.

The third system concludes the musical score. It features a change in time signature from 5/4 to 2/4. The vocal line and piano accompaniment are arranged in three staves. The lyrics are split across the measures, with a long note at the end of the phrase. The word 'замедляя' (ritardando) is written above the piano accompaniment.