

Просительная Ектения

(по Херувимской)

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Го - по - ди, по - ми - луй. Го - по - ди, по - ми - луй.

The first system of musical notation consists of two staves, treble and bass clef, in a 4/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Го - по - ди, по - ми - луй. Го - по - ди, по - ми - луй."

Го - по - ди, по - ми луй. Го - по - ди, по - ми луй.

The second system of musical notation consists of two staves, treble and bass clef, in a 4/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Го - по - ди, по - ми луй. Го - по - ди, по - ми луй."

Го - по - ди, по - ми луй. По - дай, Гос - по - ди.

The third system of musical notation consists of two staves, treble and bass clef, in a 4/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Го - по - ди, по - ми луй. По - дай, Гос - по - ди."

По - дай, Гос - по - ди. По - дай, Гос - по ди.

The fourth system of musical notation consists of two staves, treble and bass clef, in a 4/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "По - дай, Гос - по - ди. По - дай, Гос - по ди."

По-дай, Гос по ди. По-дай, Гос по ди.

По-дай, Гос по ди. Те-бе, Гос по ди.

А - минь. И ду - хо - ви тво - е - му. От -

ца и Сы - на и Свя - та - го Ду - ха, Трой - цу Е -

ди - но - сущ - ну ю и Не - раз - дель - ну - ю.