

Трисвятое

Для мужского хора

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Свя - тый Бо - же, Свя - тый Креп - кий, Свя - тый Без - смерт - ный, по - ми - луй

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The lyrics are written below the upper staff, with hyphens indicating syllables that span across bar lines.

нас. Свя - тый Бо - же, Свя - тый Креп - кий, Свя - тый Без - смерт - ный, по - ми - луй нас.

The second system of musical notation continues the melody and accompaniment from the first system. It features the same two-staff structure with treble and bass clefs, two flats key signature, and common time. The lyrics are aligned with the notes in the upper staff.

Свя - тый Бо - же, Свя - тый Креп - кий, Свя - тый без - смерт - ный, по - ми - луй нас.

The third system of musical notation continues the composition. It maintains the two-staff format with treble and bass clefs, two flats key signature, and common time. The lyrics are written below the upper staff.

Сла - ва От - цу, и Сы - ну, и Свя - то - му Ду - ху и

The fourth system of musical notation concludes the visible portion of the hymn. It follows the same two-staff structure with treble and bass clefs, two flats key signature, and common time. The lyrics are written below the upper staff.

ны - не, и прис - но, и во ве - ки ве - ков. А -

минь. Свя - тый Без - смерт - ный, по - ми - луй нас. Свя - тый

З а м е д л я я

Бо - же, Свя - тый Креп - кий, Свя - тый Без - смерт - ный, по - ми - луй нас.