

Аллилуия. Опев Евангелия.

Для смешанного хора

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Ал - ли - лу - и - я, Ал - ли - лу - и - я, Ал - ли - лу - и - я.

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). The melody is written in a simple, hymn-like style with quarter and eighth notes. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes. The lyrics are written below the upper staff, with hyphens indicating syllable placement under the notes.

Опев Евангелия

И ду - хо - ви Тво - е - му.

The second system of the musical score continues the composition. It features two staves, with the upper staff in treble clef and the lower staff in bass clef. The melody and accompaniment maintain the same style as the first system. The lyrics are 'И ду - хо - ви Тво - е - му.' with hyphens indicating syllable placement.

Сла - ва Те - бе Гос - по - ди, сла - ва Те - бе.

The third and final system of the musical score concludes the piece. It consists of two staves, with the upper staff in treble clef and the lower staff in bass clef. The melody and accompaniment continue from the previous systems. The lyrics are 'Сла - ва Те - бе Гос - по - ди, сла - ва Те - бе.' with hyphens indicating syllable placement.