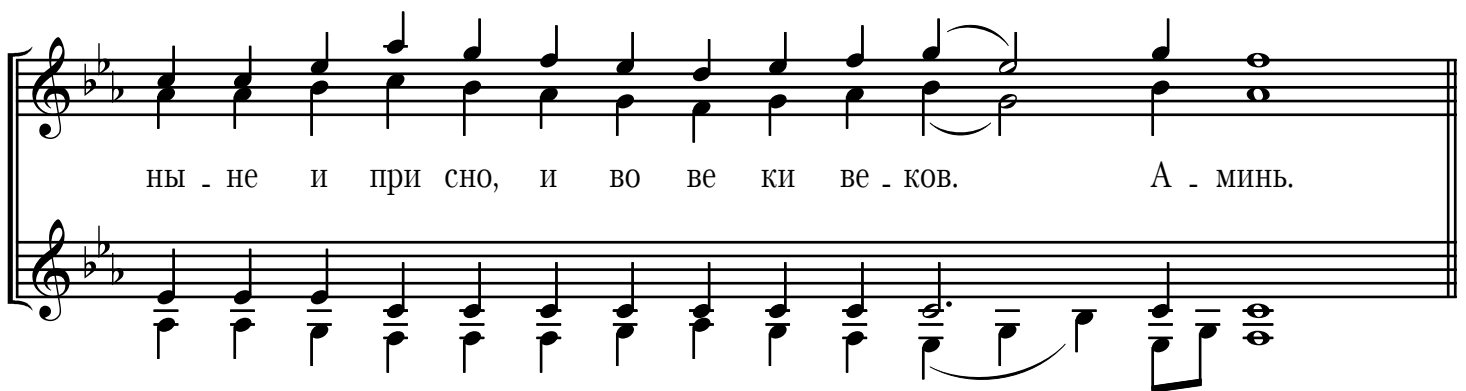


Единородный Сыне

А Гринченко



Сла - ва От - цу, и Сы - ну, и Свя - то - му Ду - ху, и



ны - не и при сно, и во ве ки ве - ков. А - минь.



Е - ди - но - род - ный Сы - не и Сло - ве Бо - жий, без - смер - тен Сый,



и из - во - ли - вый спа - се - ни - я на - ше - го ра - ди

от Свя-ты - я Бо - го - ро - ди - цы и При - сно - де - вы Ма - ри - и,
во - пло - ти - ти - ся

не - пре - лож - но во - че - ло - ве - чивый - ся; рас - пный - ся же Хри - сте Бо - же,

смер - ти - ю смерть по - пра - вый, е - дин Сый Свя - ты - я Трой - цы,

спро - слав - ля - е - мый От - цу и Свя - то - му Ду - ху,

спа - си нас, спа - си нас.

This system consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It features a melodic line with eighth notes and rests, with some notes beamed together. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines. The lyrics are written below the upper staff, with hyphens indicating syllable placement.

Малая ектения

Гос - по - ди, по - ми - луй. Гос - по - ди, по - ми - луй.

This system consists of two staves. The upper staff continues the melodic line from the first system, with a repeat sign at the end. The lower staff continues the harmonic accompaniment. The lyrics are written below the upper staff, with a dashed vertical line separating the two phrases.

Те - бе, Гос - по - ди. А - минь.

This system consists of two staves. The upper staff continues the melodic line, ending with a double bar line. The lower staff continues the harmonic accompaniment. The lyrics are written below the upper staff, with a double bar line separating the two phrases.