

Свете тихий

А. Гринченко

Све - те ти - хий свя - ты - я сла - вы Без - смерт - на - го От - ца Не -

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The lyrics are written below the upper staff.

бес - на - го, Свя - та - го, Бла - жен - на - го, И - и -

The second system continues the musical notation with two staves. The upper staff has a common time signature (C) for the final measure. The lyrics are written below the upper staff.

су - се Хрис - те! При - шед - ше на за - пад солн - ца, ви - дев - ше

The third system continues the musical notation with two staves. The upper staff has a common time signature (C) for the final measure. The lyrics are written below the upper staff.

свет ве - чер - ний, по - ем От - ца, Сы - на и Свя - та - го

The fourth system continues the musical notation with two staves. The upper staff has a common time signature (C) for the final measure. The lyrics are written below the upper staff.

Ду - ха Бо - га. До - сто - ин е - си во - вся вре - ме - на

The fifth system continues the musical notation with two staves. The upper staff has a common time signature (C) for the first measure and a 3/4 time signature for the final measure. The lyrics are written below the upper staff.

пет бы - ти гла - сы пре - по - доб - ны - ми, Сы - не

замедляя

Бо - жий, жи - вот да - яй; тем - же мир Тя сла - вит, сла - вит.