

Аллилуия. Опев Евангелия.

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Ал - ли - лу - и - я, Ал - ли - лу - и - я, Ал - ли - лу - и - я.

The first system of the musical score consists of two staves. The upper staff is a treble clef with a melody of eighth and quarter notes. The lower staff is a bass clef with a harmonic accompaniment of chords and single notes.

И ду - - хо - ви Тво - е - му.

The second system continues the melody and accompaniment. It features a long note in the upper staff and a corresponding long note in the lower staff, both marked with a fermata.

Перед чтением Евангелия

Сла - ва Те - бе Гос - по - ди, сла - ва Те - бе.

The third system is a shorter piece of music with two staves, similar in style to the first system.

После чтения Евангелия

Сла - ва Те - бе Гос - по - ди, сла - ва Те - бе.

The fourth system is identical to the third system, providing a second version of the short hymn.