

Ангел вопияше

А Гринченко

Ан - гел во - пи - я - ше Бла - го - дат - ней: Чис - та - я

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The lyrics are written below the upper staff, with hyphens indicating syllables across notes. The music features a melody in the upper staff and a supporting bass line in the lower staff, including a bass clef sign and a '6' symbol.

де - во, ра - дуй - ся! и па - ки ре - ку: ра - дуй -

The second system continues the musical notation with two staves. The lyrics are 'де - во, ра - дуй - ся! и па - ки ре - ку: ра - дуй -'. The notation includes various musical symbols such as slurs and ties.

ся! Твой Сын во - скре - се три - дне - вен от гро - ба, и

The third system continues the musical notation with two staves. The lyrics are 'ся! Твой Сын во - скре - се три - дне - вен от гро - ба, и'. The notation includes various musical symbols such as slurs and ties.

мерт - вы - я воз - двиг - ну - вый, лю - ди - е ве - се - ли - те - ся!

The fourth system concludes the musical notation with two staves. The lyrics are 'мерт - вы - я воз - двиг - ну - вый, лю - ди - е ве - се - ли - те - ся!'. The notation includes various musical symbols such as slurs and ties, and ends with a double bar line.

Све - ти - ся, све - ти - ся, но - вый И - е - ру - са -

ли - ме: сла - ва бо Гос - под - ня на те -

бе воз - си - я, ли - куй ны - не

и ве - се - ли - ся, Си - о - не; Ты же

И

Чи - ста - я, кра - суй - ся, Бо - го - ро - ди - це, о во - ста - ни - и

Ро - жде - ства тво - е - - - го.