

# "Господи, да не яростию Твоею"

А Гринченко

Т1  
Т2

Б1  
Б2

Гос - по - ди, да не я - рос - ти - ю Тво - е - ю об - ли - чи - ши ме - не,

Гос - по - ди, да - не я - рос - ти - ю Тво - е - ю об - ли - чи - ши ме - не,

ни - же гне - вом Тво - им

ни - же гне - вом Тво - им на - ка - же - ши ме - не

на - ка - же - ши ме - не. Бо - - - же

Не ос - жа - ви ме - не, Гос - по - ди,  
Бо - же

Бо - же мой, не от - сту - пи от ме - не, ВОИ - МИ

В по-мощь мо-ю, Гос-по-ди спа-се-ни-я мо-е-го



В по - - - мощь, Гос - по - ди.

Detailed description: This system contains two staves. The upper staff is a vocal line in G major, 4/4 time, starting with a treble clef and a common time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and ends with a half note G5. The lower staff is a piano accompaniment in G major, 4/4 time, starting with a bass clef and a common time signature. It features a steady bass line of G2, B1, and D2, with chords in the right hand that mirror the vocal line's notes. A fermata is placed over the final G5 note in both staves.

Гос - по - ди, да не я - рос - ти - ю Тво - е - ю об - ли - чи - ши ме - не.



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