

Херувимская песнь

Для мужского хора

Анатолий Гринченко

И - же Хе - ру - ви - мы,

И - же Хе - ру - ви - мы, и - же хе - ру -

тай - но Об - ра - зу - ю - ще, об - ра -

ви - мы

зу - ю - ще и жи - во - тво - ря - щей

и жи - во - тво - ря - щей и жи - вотворящей

Тро - и - це, Тро - и - це, три - свя - ту - ю песнь при - пе -

Тро - и - це,

ал - ли - лу - и - я, ал - ли - лу - и - я.

я, ал - ли - лу - и - я, ал - ли - лу - и - я,

This system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a vocal line with lyrics and a piano accompaniment of chords. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic foundation with chords and some melodic movement. The lyrics are split across the two staves.

ал - ли - лу - и - я, ал - ли - лу - и - я.

This system continues the musical piece. The upper staff shows the vocal line with lyrics and piano accompaniment. The lower staff continues the harmonic accompaniment. The lyrics are split across the two staves. The system concludes with a double bar line.