

Херувимская песнь (Кубанская)

Для женского, детского хора

Анатолий Гринченко

и - же Хе - ру - ви - мы,

И - же Хе - ру - ви - мы, и - же Хе - ру - ви - мы

The first system of the musical score is in 4/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by the lyrics 'и - же Хе - ру - ви - мы,'. The piano accompaniment consists of chords and moving lines in both hands.

тай-но об - ра - зу - ю - ще, об - ра - зу - ю - ще

The second system continues the vocal and piano parts. The vocal line has the lyrics 'тай-но об - ра - зу - ю - ще, об - ра - зу - ю - ще'. The piano accompaniment provides harmonic support with chords and melodic fragments.

и жи - во - тво - ря - щей

и жи - во - тво - ря - щей и жи - во - тво - ря - щей

The third system features the vocal line with the lyrics 'и жи - во - тво - ря - щей'. The piano accompaniment includes a prominent eighth-note pattern in the right hand.

Тро - и - це три-свя - ту - ю песнь при - пе -

Тро - и - це

The fourth system concludes the visible portion of the score. The vocal line has the lyrics 'Тро - и - це три-свя - ту - ю песнь при - пе -'. The piano accompaniment features a wide interval in the left hand.

ва - ю - ше, вся - ко - е ны - не

вся - ко - е ны - не

жи - тей - ско - е от - ло -

вся - ко - е ны - не

жим по - пе - че - ни - е. А - минь.

Чуть живее

Я - ко да Ца - ря всех по - ды - мем,

Я - ко да Ца - ря всех по - ды - мем, по - ды - мем,

Ан - гель - ски - ми не - ви - ди - мо до - ри - но - си - ма чин - ми.

Ал-ли-лу-и-я, ал-ли-лу-и-я,

Ал - ли - лу - и - я, ал - ли - лу - и - я.

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a vocal line with lyrics and a piano accompaniment. The lower staff is in bass clef and contains the piano accompaniment. The lyrics are 'Ал-ли-лу-и-я, ал-ли-лу-и-я,'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A fermata is placed over the final chord of the system.

ал-ли-лу-и-я, ал-ли-лу-и-я, ал-ли-лу-и-я.

The second system of the musical score consists of two staves. The upper staff is in treble clef and contains a vocal line with lyrics and a piano accompaniment. The lower staff is in bass clef and contains the piano accompaniment. The lyrics are 'ал-ли-лу-и-я, ал-ли-лу-и-я, ал-ли-лу-и-я.'. The piano accompaniment continues with the same eighth-note bass line and chords. The system concludes with a double bar line.