

Кондак 13 из Акафиста мч. Татианы

Для мужского хора

Трио:

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О, Все-слав - на - я и ве-ли-ко - и - ме-ни - та - я

The first system of the musical score is for a Trio. It consists of two staves, treble and bass clef, in a 4/4 time signature with a key signature of one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "О, Все-слав - на - я и ве-ли-ко - и - ме-ни - та - я". There are some rests and a fermata over the word "и".

Хор:

му-че-ни-це Хри-сто-ва Та-ти - а но, дев - ства и чи-сто-ты со -

The second system of the musical score is for a Chorus. It consists of two staves, treble and bass clef, in a 4/4 time signature with a key signature of one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "му-че-ни-це Хри-сто-ва Та-ти - а но, дев - ства и чи-сто-ты со -".

суд зла - тый! чи-сто - ты

чи - сто - ты со - суд зла - тый!

The third system of the musical score is for a Chorus. It consists of two staves, treble and bass clef, in a 4/4 time signature with a key signature of one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "суд зла - тый! чи-сто - ты" and "чи - сто - ты со - суд зла - тый!". There is a change in time signature to 3/4 for the second measure of the second line.

Один голос: призри

Ны - не ми - лос-тив-но при - зри на мо ля - щи - я - ся

Ны - - - не при - зри

The fourth system of the musical score is for a Solo voice. It consists of two staves, treble and bass clef, in a 4/4 time signature with a key signature of one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "Ны - не ми - лос-тив-но при - зри на мо ля - щи - я - ся" and "Ны - - - не при - зри".

ти и прилеж-но, и прилеж - но, про-ся - щи - я тво - е -

го мо-лит - вен-на - го у Бо - га пред-ста - тель - ства.

Да - руй нам чис - то - ту те - ла и ду - ши,

из - ба - ви нас му - че - ний гре - хов - ных, да

Замедляя
вы - ну Гос-по - ду зо-вем: Ал - ли - лу - и - я.