

Кондак 13 из Акафиста мч. Татиане

Для женского, детского хора.

Трио:

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О, Все-слав - на - я и ве - ли - ко - и - ме - ни - та - я

The first system of the musical score is for a Trio. It consists of two staves in 4/4 time, with a key signature of two flats (B-flat and E-flat). The melody is written on the upper staff, and the accompaniment is on the lower staff. The lyrics are: "О, Все-слав - на - я и ве - ли - ко - и - ме - ни - та - я". There are some rests and a fermata over the word "и".

Хор:

му - че-ни-це Хри-сто-ва Та-ти - а но, дев - ства и чи-сто-ты со -

The second system of the musical score is for a Chorus. It consists of two staves in 4/4 time, with a key signature of two flats. The melody is on the upper staff, and the accompaniment is on the lower staff. The lyrics are: "му - че-ни-це Хри-сто-ва Та-ти - а но, дев - ства и чи-сто-ты со -".

суд зла - тый! чи - сто - ты

чи - сто - ты со - суд зла - тый!

The third system of the musical score continues the Chorus. It consists of two staves in 4/4 time, with a key signature of two flats. The melody is on the upper staff, and the accompaniment is on the lower staff. The lyrics are: "суд зла - тый! чи - сто - ты" and "чи - сто - ты со - суд зла - тый!". There are some rests and a fermata over the word "ты".

Один голос: призи

Ны - не ми - лос-тив-но при - зри на мо - ля-щи - я - ся

The fourth system of the musical score is for a Solo Voice. It consists of two staves in 4/4 time, with a key signature of two flats. The melody is on the upper staff, and the accompaniment is on the lower staff. The lyrics are: "Ны - не ми - лос-тив-но при - зри на мо - ля-щи - я - ся".

ти и при-леж-но, и при-леж - но, про-ся - щи - я тво - е -

го мо-лит - вен-на - го у Бо - га пред-ста - тель - ства.

Да - руй нам чис - то - ту те - ла и ду - ши,

из - ба - ви нас му - че - ний гре - хов - ных, да

вы-ну Гос-по - ду зо-вем: Ал - ли - лу - и - я.