

Милость мира

А Гринченко

Ми-лость ми - ра, жерт - ву хва - ле - ни - я. И со

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The lyrics are written below the notes.

ду - хом тво - им. И - ма - мы ко Гос - по - ду. Дос -

The second system continues the musical score. It features two staves with the same key signature and time signature. The lyrics are written below the notes.

той - но и пра - ведно есть пок - ла - ня - ти - ся От - цу, и Сы - ну,

The third system continues the musical score. It features two staves with the same key signature and time signature. The lyrics are written below the notes.

и Свя - то - му Ду - ху, Тро - и - це Е - ди - но - сущ - ней

The fourth system concludes the musical score. It features two staves with the same key signature and time signature. The lyrics are written below the notes.

и Не-раз - дель - ней. Свят, Свят, Свят Гос - подь Са - ва -

оф, исполнь Не-бо и зем - ля сла-вы Тво - е - я; о - сан - на

в выш - них, бла-гос - ло - вен Гря - дый во И - мя Гос -

под - не, о - сан - на в выш - них. А - - - минь.

А - - - минь. Те - бе по - ем, Те - бе бла - гос - ло -

вим, Те - бе бла - го - да - рим, Гос - по -

ди, и мо - лим Ти ся, Бо - же наш, и мо - лим Ти ся,

Бо - же наш, и мо - лим Ти - ся, Бо - же наш.