

Милость мира (Кубанская)

Для женского, детского хора

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Ми - лость ми - ра жер - тву хва - ле - ни - я.

The first system of the musical score is in 3/4 time. It features a vocal line and a piano accompaniment. The vocal line consists of a series of chords and single notes, with lyrics underneath. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

И со Ду - хом Тво - им. И - ма - мы ко

The second system continues the musical piece. It includes a vocal line with lyrics and a piano accompaniment. The piano part features a prominent melodic line in the right hand and a supporting bass line in the left hand.

Гос - по - ду. До - стой - но и пра - вед - но

The third system shows a change in the piano accompaniment, with a new melodic line in the right hand. The vocal line continues with the lyrics. The system ends with a double bar line.

дос - той - но и пра - вед - но есть, по - кла - ня - ти - ся От - цу, и
есть,

The fourth system concludes the piece. It features a vocal line with lyrics and a piano accompaniment. The piano part has a melodic line in the right hand and a supporting bass line in the left hand. The system ends with a double bar line.

Сы - ну, и Свя - то - му - Ду - ху, Тро - и - це Е - ди - но - сущ - ней

и не - раз - дель - ней. Свят, Свят, Свят Гос - подь Са - ва -

оф, ис - полнь не - бо и зем - ля сла - вы

Тво - е - я, О - сан - на в выш - них, бла - гос - ло -

вен Гря - дый во и - мя Гос - под - не, О -

сан - на в выш-них. А - минь. А - минь. Те - бе по - ем, Те -

бе бла-гос - ло - вим, Те - бе бла - го - да - рим, Гос - по -

бе бла-гос - ло - вим, Те - бе бла - го - да - рим, Гос - по -

ди. И мо - лим Ти ся Бо - же наш, и мо - лим Ти ся

ди.

Бо - же наш, и мо - лим Ти ся Бо - же наш

Замедляя