

Не рыдай Мене, Мати.

А.Гринченко

Не ры - дай Ме - не Ма - ти, зря -

щи во гро - бе, Е - го - же во чре - ве

без се - ме - не за - ча - ла е - си Сы - на: вос - та - ну бо вос -

вос - та - ну бо

ста - ну бо та - ну бо и про - слав - лю - ся и воз - не - су со сла - во - ю

не-пре-стан-но я - ко Бог, ве - ро - ю и лю - бо - ви -

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The melody is written in the upper staff, and the accompaniment is in the lower staff. The lyrics are written below the notes.

ю Тя ве - ли - ча - ю - щи - я.

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The melody is written in the upper staff, and the accompaniment is in the lower staff. The lyrics are written below the notes. The system ends with a double bar line.