

# Разбойника благоразумного

Соло баритона

А Гринченко

Раз бой - ника бла - го - разум - на

Раз бой - ника бла - го - ра - зум - на - го

Раз - бой - ни - ка

The first system of the musical score consists of three staves. The top staff is a bass clef with a common time signature (C). The middle and bottom staves are treble clefs. The music is in a key signature of two flats (B-flat and E-flat). The lyrics are written below the staves, with some words appearing in the bass staff and others in the treble staves. The lyrics are: 'Раз бой - ника бла - го - разум - на' (top staff), 'Раз бой - ника бла - го - ра - зум - на - го' (middle staff), and 'Раз - бой - ни - ка' (bottom staff).

го во е - ди - ном ча - се

ра - е - ви спо - до - бил е - си,

во е - ди - ном ча - се

спо - до - бил е - си,

The second system of the musical score consists of three staves. The top staff is a bass clef with a common time signature (C). The middle and bottom staves are treble clefs. The music is in a key signature of two flats (B-flat and E-flat). The lyrics are written below the staves. The lyrics are: 'го во е - ди - ном ча - се' (top staff), 'ра - е - ви спо - до - бил е - си,' (middle staff), 'во е - ди - ном ча - се' (bottom staff), and 'спо - до - бил е - си,' (bottom staff).

Гос - по - ди, и ме - не дре - вом Крест - ным про - све - ти

Гос - по - ди, и ме - не дре - вом Крест - ным

и спа - си

про - све - ти

и спа - си

мя.

мя.