



пла - ва - ю - щим, су - щим да - ле - че и

и близ Я - - - ко  
близ об - ре - та - ю - щим - ся Я - ко зе - ло  
Я - - - ко

ми - лос - тивней - ший и мо - леб - ник креп - кий. Тем же со -

шед - ше - ся во - пи - ем: мо - ли - ся ко  
во - пи - ем:

Гос - по - ду, я - ко да вся - ка - го из - ба - вим -

The first system of the musical score consists of two staves. The upper staff is a vocal line in G major (one flat) and 4/4 time, with lyrics: "Гос - по - ду, я - ко да вся - ка - го из - ба - вим -". The lower staff is a piano accompaniment in the same key and time, providing harmonic support with chords and moving lines.

ся об - сто - я - ни - я.

The second system continues the musical score. The upper staff has lyrics: "ся об - сто - я - ни - я." The lower staff continues the piano accompaniment. The system concludes with a double bar line. The key signature remains G major and the time signature is 4/4.