

Стихира по 50 псалме прп. Сергию Радонежскому

А. Гринченко

C.
A.

И - же на зем - ли ан - ге - ла, и на не - бе - си че - ло -

T.
B.

Detailed description: This system contains the first two staves of the musical score. The top staff is for Soprano (C.) and Alto (A.), and the bottom staff is for Tenor (T.) and Bass (B.). The music is in a 3/4 time signature with a key signature of one flat (B-flat). The lyrics are: "И - же на зем - ли ан - ге - ла, и на не - бе - си че - ло -".

ве - ка Бо - жи - я, ми - ра бла - го - е ук - ра - ше - ни -

Detailed description: This system contains the second two staves of the musical score. The top staff is for Soprano (C.) and Alto (A.), and the bottom staff is for Tenor (T.) and Bass (B.). The music continues in the same 3/4 time signature and key signature. The lyrics are: "ве - ка Бо - жи - я, ми - ра бла - го - е ук - ра - ше - ни -".

е, пи - щу бла - гих доб - ро - де - тель - ных, пост - ни - ков пох - ва -

Detailed description: This system contains the third two staves of the musical score. The top staff is for Soprano (C.) and Alto (A.), and the bottom staff is for Tenor (T.) and Bass (B.). The music continues in the same 3/4 time signature and key signature. The lyrics are: "е, пи - щу бла - гих доб - ро - де - тель - ных, пост - ни - ков пох - ва -".

лу, Сер - ги - я Ве - ли - ка - го поч - тим: на - саж - ден, бо в до -

Detailed description: This system contains the final two staves of the musical score. The top staff is for Soprano (C.) and Alto (A.), and the bottom staff is for Tenor (T.) and Bass (B.). The music continues in the same 3/4 time signature and key signature. The lyrics are: "лу, Сер - ги - я Ве - ли - ка - го поч - тим: на - саж - ден, бо в до -".

и проц - ве - те пра - вед - но, я - ко
му Гос - под - ни, пра - вед - но я - ко кедр в пу -

сты - ни, ум - но - жив ста - до Хрис - то - во сло - вес - ных о -

вещ, в пре - по - доб - стве и прав - де,

в-пре - по - доб - стве и прав - - - де